After more than 5 years of work, THE FRANK ZAPPA SINGLE BOOK is ready! The title is “VINYL IS NOT DEAD, IT JUST SMELLS FUNNY – THE FRANK ZAPPA SINGLES”. A book in English language made from a collector for fans and lovers of Zappa’s work on vinyl. On 530 full colored pages, every single, maxi, and EP with Frank Zappa contribution is exposed, including more than 3000 color photos, many background information and a price guide. Furthermore you’ll find pictures of the rarest test pressings, acetates, cover and label variations, a price guide, and a lot of other weird stuff.

The book consists of a preface from Jeff Simmons (bassist/rhythm guitarist of the Mothers of Invention from 1970 and 1974) and Napoleon Murphy Brock (Grammy winner in 2009, saxophone/flute/vocals of Frank Zappa between 1974 and 1984), the cover design is made by Cal Schenkel (artwork designer of many Frank Zappa records).

The book will be in the focus of the 2013 Zappanale Exhibition from 31.7.-4.8.2013 in Bad Doberan, Germany which deals this year with Frank Zappa’s singles on vinyl.

Reviews:
If you are a true Frank Zappa fan and wish to have your library complete, this piece of history needs to be a part of your collection. I overwhelmingly endorse this fine piece of Frank Zappa history and will be looking forward to adding it to my collection with enthusiasm.


“The re-assuring click from the brown bakelite RCA changer/player unit... and another 45 rpm disc gently drops on the 7 inch turntable....the tone arm swings over and lands precisely in the opening grooves of “Edna” by the Medallions on the red DooTone label out of central Los Angeles.

A teenage Frank Zappa takes a drag on a Marlboro and leans back and begins singing along softly... "doom doo... doo... doo oo hey.. ey, Edna my dear" and is filled with a sense of joy. His off time from school (last night at least) was spent at the nearby Vliet household listening to Lowell Fulsom... Pee Wee Crayton... and... Howlin' Wolf, with his friend Don. Smoking cigs, drinking coffee and pop. Til’ late.

Frank Zappa dreamed big... of someday his group having a 45rpm single with a cool guitar solo spraying off of the end of the stylus into the electro-magnetic world of the RCA changer/player and out through the little speaker; or better yet... the big 15 inch Jensen in the Wurlitzer!

Now boys and girls, Frank was from the future...and a bonafide genius... But even he didn't know that in a few short revolutions around the sun, he would have enough singles to fill six or seven juke boxes!

And they’re all here in this exciting and informative archive compiled by Dieter Jakob. From the early days of Studio Z in Cucamonga through the major studios of Hollywood".

Jeff Simmons (bassist/rhythm guitarist of the Mothers of Invention from 1970 and 1974)

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Price: 110 €